

Go Wide & Close to Capture Vivid Moments

Underwater Semi-fisheye Conversion Lens

New

UFL-GR140 ZD

JAN:4570018120985 (Acrylic dome)
--available in the market

UFL-GR140 Pro ZD

JAN:4570018121036 (Glass dome)
--available in the market



Supports widest mode without vignetting

UFL-GR140 supports "8:7" frame/aspect ratio on GoPro®HERO11 or newer and Insta360®Ace Pro "ActionView" that delivers widest field of view without vignetting.

▼Check out sample movies!



New

ZD Front Mask for Ace Pro

JAN:4570018121005



New

ZD Front Mask for HERO12

JAN:4570018120992
(for GoPro HERO9/10/11/12/13)



New

ZD Lens Holder S

JAN:4570018121012



New

ZD Lens Holder M5

JAN:4570018121029



Compact, High Quality --GoPro 4:3 frame/aspect ratio, Ace Pro Dewarp/GO 3S supported.

Underwater Semi-fisheye Conversion Lens

New

UFL-G140 ZD

JAN:4570018120954

UFL-G140 SD

JAN:4562121437739



New

SD Front Mask for GO 3S

JAN:4570018121074



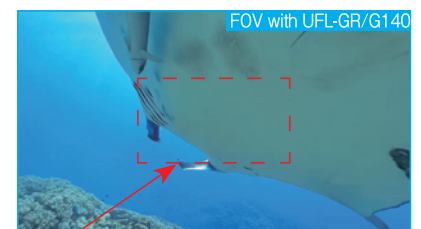
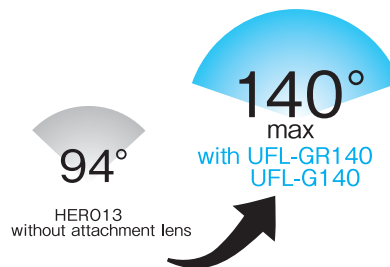
SD Front Mask for HERO9

(for GoPro HERO9/10/11/12/13)
JAN:4562121439948



Ultra-wide Even Underwater

Though an action camera is equipped with ultra wide lens, its coverage underwater will dramatically narrow down due to different refraction ratio between air and water. For example, maximum angle of view of GoPro® HERO13 Black is approx. 156° on land which will narrow down to approx. 94° when we put the camera in genuine dive housing and bring it underwater due to different refraction index. The INON UFL-G140/GR140 provides ultra wide semi-fisheye imaging with angle of view 140° underwater enabling wild underwater video work only with action cameras.



FOV of HERO13 without lens (out of focus)

Dynamic CFWA Imaging

Shooting through the INON UFL-G140/GR140 lens enables you to shoot a subject at close range to benefit deformed and/or perspective result. The native depth of field (DoF) of the GoPro® HERO13 Black on land is approx. 60cm/2ft to infinite. With the INON UFL-G140/GR140, DoF underwater will be extended to 4cm/1.6in to infinite closer to camera side.



Explore Tiny World with Your Action Camera



New Underwater Close-up Lens
UCL-G55 ZD JAN:4570018120978
UCL-G55 SD JAN:4570018120886

FOV (u/w) 45°, Minimum focusing distance: 4.8cm/1.9in.

Most powerful macro lens among the series with 4x magnification (scale ratio) compared to "UCL-G165II". Ideal to capture a small critter such as nudis.

*Packaged "Focus Stick (PAT. P)" intuitively let you know minimum focusing distance and focus range.



*The Focus Stick comes with the lens is for GoPro only.

New Underwater Close-up Lens
UCL-G100 ZD JAN:4570018120961
UCL-G100 SD JAN:4570018120879

FOV (u/w) 90°, Minimum focusing distance: 7.0cm/2.8in.

All-round high magnification close-up lens with 2x magnification (scale ratio) compared to "UCL-G165II". Easy to handle, with a deeper depth of field than other lenses in the class.

*Packaged "Focus Stick (PAT. P)" intuitively let you know minimum focusing distance and focus range.



*The Focus Stick comes with the lens is for GoPro only.

New Underwater Wide Close-up Lens
UCL-G165II ZD JAN:4570018120947
UCL-G165II SD JAN:4570018120855

FOV (u/w) 110°, Minimum focusing distance: 10cm/3.9in.

By increasing the angle of view appropriately, the UCL-G165II provides a deeper depth of field compared to ordinary macro lenses and is also useful for close focus wide angle shots.

*Optional "Focus Stick (PAT. P)" intuitively let you know minimum focusing distance and focus range.

Packaged Focus Stick (PAT.P) Ensures Blur-free Clips

Assists easy and assured blur-free high-magnification close-up clips. The Focus Stick rotates 360° at the base and has clicks at every 90°, so it can be instantly flipped up when it is not necessary. Can be mounted vertically as well. Detachable from the lens when not in use.

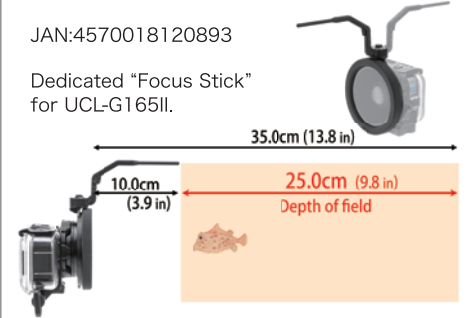


**The UCL-G55 provides ultra-high magnification, so using a tripod is recommended to prevent handshake.

Focus Stick for UCL-G165 II

JAN:4570018120893

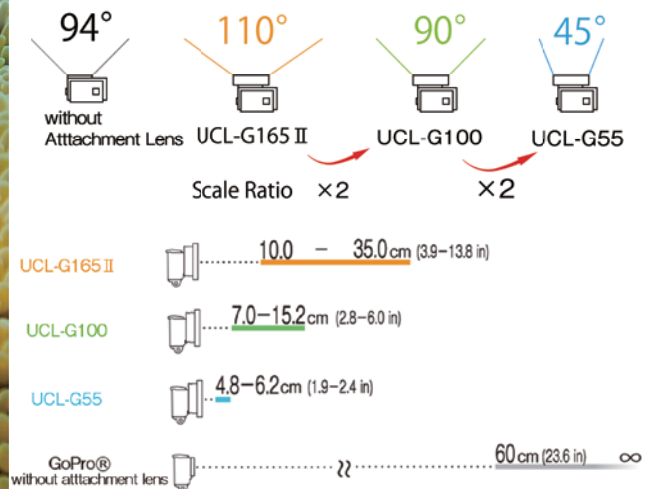
Dedicated "Focus Stick" for UCL-G165II.



*Not usable for previous model UCL-G165 SD.



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Check out sample movies!

