

Mission 1 Front Mask/Lens Compatibility Table

✓ : Compatible    × : Not compatible (due to vignetting)

|                                                      |                             |         |          |          |     |         |          |      |         |          |                          |         |     |         |         |      |         |          |     |         |         |          |     |         |   |       |  |
|------------------------------------------------------|-----------------------------|---------|----------|----------|-----|---------|----------|------|---------|----------|--------------------------|---------|-----|---------|---------|------|---------|----------|-----|---------|---------|----------|-----|---------|---|-------|--|
| Camera                                               | Mission 1 / Mission 1 Pro   |         |          |          |     |         |          |      |         |          |                          |         |     |         |         |      |         |          |     |         |         |          |     |         |   |       |  |
| Front Mask                                           | ZD Front Mask for Mission 1 |         |          |          |     |         |          |      |         |          |                          |         |     |         |         |      |         |          |     |         |         |          |     |         |   |       |  |
| Shooting mode                                        | Video                       |         |          |          |     |         |          |      |         |          |                          |         |     |         |         |      |         |          |     |         |         |          |     |         |   | Photo |  |
| Image Tuning                                         | Underwater                  |         |          |          |     |         |          |      |         |          | Face/Sport/Balanced (*2) |         |     |         |         |      |         |          |     |         |         |          |     |         |   |       |  |
| Aspect-ratio                                         | 4:3                         |         |          | 16:9     |     |         |          | 9:16 |         |          | 4:3                      |         |     |         |         | 16:9 |         |          |     |         |         | 9:16     |     |         |   | 4:3   |  |
| F.O.V.                                               | W                           |         | L/L+     | SV       | W   |         | L/L+     | W    |         | L        | W                        |         | L   |         | L+      | SV   |         | W        | L   |         | L+      | W        | L   |         | W | L     |  |
| Stabilization                                        | OFF                         | ON/Auto | OFF~Auto | OFF~Auto | OFF | ON/Auto | OFF~Auto | OFF  | ON/Auto | OFF~Auto | OFF                      | ON/Auto | OFF | ON/Auto | ON/Auto | OFF  | ON/Auto | OFF~Auto | OFF | ON/Auto | ON/Auto | OFF~Auto | OFF | ON/Auto | - | -     |  |
| w/o Lens (Land)                                      | ✓                           | ✓       | ✓        | ✓        | ✓   | ✓       | ✓        | ✓    | ✓       | ✓        | ×                        | ✓       | ✓   | ✓       | ✓       | ×    | ✓       | ✓        | ✓   | ✓       | ✓       | ✓        | ✓   | ✓       | × | ✓     |  |
| w/o Lens (UW)                                        | ✓                           | ✓       | ✓        | ✓        | ✓   | ✓       | ✓        | ✓    | ✓       | ✓        | ✓                        | ✓       | ✓   | ✓       | ✓       | ✓    | ✓       | ✓        | ✓   | ✓       | ✓       | ✓        | ✓   | ✓       | ✓ | ✓     |  |
| UFL-GR140 ZD (*1) (*3)<br>UFL-GR140 Pro ZD (*1) (*3) | ✓                           | ✓       | ✓        | ✓        | ✓   | ✓       | ✓        | ✓    | ✓       | ✓        | ✓                        | ✓       | ✓   | ✓       | ✓       | ✓    | ✓       | ✓        | ✓   | ✓       | ✓       | ✓        | ✓   | ✓       | ✓ | ✓     |  |
| UFL-G140 ZD (*1) (*3)                                | ×                           | ×       | ✓        | ×        | ✓   | ×       | ✓        | ✓    | ✓       | ✓        | ×                        | ×       | ✓   | ×       | ×       | ×    | ×       | ×        | ✓   | ✓       | ✓       | ×        | ✓   | ✓       | × | ✓     |  |
| UCL-G165 II ZD (*3) (*5)<br>(w/o Focus Stick)        | ×                           | ×       | ✓        | ×        | ✓   | ×       | ✓        | ✓    | ✓       | ✓        | ×                        | ×       | ✓   | ✓       | ✓       | ×    | ×       | ×        | ✓   | ✓       | ✓       | ×        | ✓   | ✓       | × | ✓     |  |
| UCL-G165 II ZD (*3) (*5)<br>(with Focus Stick)       | ×                           | ×       | ✓        | ×        | ✓   | ×       | ✓        | ×    | ×       | ×        | ×                        | ×       | ✓   | ×       | ✓       | ×    | ×       | ×        | ✓   | ×       | ✓       | ×        | ×   | ×       | × | ✓     |  |
| UCL-G100 ZD (*3) (*5)<br>(with Focus Stick II)       | ×                           | ×       | ✓        | ×        | ✓   | ×       | ✓        | ✓    | ✓(*4)   | ✓(*4)    | ×                        | ×       | ✓   | ✓(*4)   | ✓       | ×    | ×       | ×        | ✓   | ✓(*4)   | ✓(*4)   | ×        | ✓   | ✓(*4)   | × | ✓     |  |
| UCL-G55 ZD (*3) (*5)<br>(with Focus Stick II)        | ×                           | ×       | ✓        | ×        | ✓   | ×       | ✓        | ✓    | ✓       | ✓        | ×                        | ×       | ✓   | ✓       | ✓       | ×    | ×       | ×        | ✓   | ✓       | ✓       | ×        | ✓   | ✓       | × | ✓     |  |

As of September 1, 2026

(\*1) SuperView stretch 4:3 footage to 16:9. Due to underwater refraction, this may look unnatural. Wide (W) mode is recommended.

(\*2) The "Diving" mode is recommended as it is optimized for underwater shooting.

(\*3) 4K or lower resolution, where pixel binning is applied, is recommended (12MP for still images), as 8K (50MP) does not apply pixel binning and may result in less sharp focus on distant subjects.

(\*4) The Focus Stick included with lenses shipped before August 3, 2025 may appear in the image. The updated Focus Stick II is available to purchase separately.

(\*5) Vignetting can be avoided by using 2× zoom without any loss of image quality (up to standard 4K60). Setting the field of view to Wide with 2× zoom is recommended, since the Linear/Linear+ Horizontal Lock causes distortion around the edges.